

Francisco Martínez

Dancer



He started studying dance at the *Professional Conservatorio Profesional de Danza Clásica de Madrid*, his hometown, at the age of 10 years. There has been formed with Ana Isabel Elvira, Mónica Guitérrez, Paco Morales, Isabel Alario and Elisa Romero in classical dance, Javier Palacios, Virginia Dominguez, Luisa de Vicente, Antonio Najarro, Olga Domínguez, Conchita Cerezo, Gemma Barreda and Carmen Vélez in Spanish dance, and Juan Manuel Carrillo, Lola Pelta and Amparo Arnedo in flamenco.

With the choreographic workshop he has participated in numerous choreographies as 'Vesania', 'Sevilla', 'Gitanerías' or '5x3' and has toured Spain and the United States. At the same time, it has complemented its academic training with short courses and master classes with the teachers Eloy Pericet, Maribel Gallardo, Francis Guerrero, Antonio Najarro, Javier Latorre, Stella Arauzo, Paco Pozo, María Juncal, Marco Flores, Miguel Cañas, Alfonso Losa, La China, Juanjo Linares, Javier García and Miguel Fuente among others.

He has toured France and England with the Company of Antonio Gades, has participated as a ballet under the orders of choreographer Claude Bardouil in productions of the *Teatro Real de Madrid*, has collaborated with the Spanish Ballet Zambra in the show *Flamenco and Passion* and has worked with Rubén Olmo, Rocio Coral, Miguel Ángel Corbacho and Ana María Bueno at the Andalusian Center of Dance. With the Flamenco Dance Theater of Miguel Vargas, he has danced at the Royal Opera of Muscat, in Oman, in the production 'Rhythms with soul' during the Flamenco Festival that brought together stars like Paco Peña and Estrella Morente. He has also worked as a guest artist on summer cruises for Italy, Greece and Croatia. He was the winner for two consecutive

years of the Dance Marathon of the *Teatro de Madrid* with the choreographies 'Bulerías' and 'Gitanerías', and of the Miguel Marchán prize with 'Festa galega'.

Along with the dancer Antonio del Olmo, he has founded the *Compañía Ensueño* where they direct folklore proposals and Spanish dance of small and medium format throughout the Spanish geography and for whom he has created choreography as 'Volavérunt', 'Chacona' or 'Momentum'. In this same sense, he has also worked at the *Empire Company* doing a broader program in styles, and has been part of the *Ballet Mexican Folklórico* by Violeta Camacho where he has trained in the different dance styles of Mexico. His latest works have been participating for five months in a dance production and flamenco for *Galaxy Entertainment Group* in Macao, China and the premiere in Madrid of the ballet *Carmina Burana*, created by Luciano Ruiz for the *Flamenco Ballet of Madrid*.

He is currently collaborating with soprano Isabel Cañada Luna in the production *Echoes of Spain*, a presentation of Spanish song and zarzuela, performing in theaters from the Middle East, Asia and Europe.