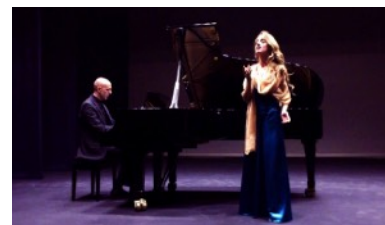
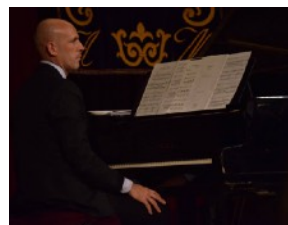


ELÍAS ROMERO

PIANIST



Elías Romero, an accomplished Spanish pianist, obtained degrees in both piano and chamber music from the conservatory at San Lorenzo de El Escorial and the *Real Conservatorio Superior de Música de Madrid*, respectively. A gifted artist, he also holds a degree in Fine Arts from the *Universidad Complutense de Madrid*, and is currently doing his doctoral thesis on engraving.

Romero has served as a professor at his alma mater and, at the moment, is teaching at the *Escuela Superior de Canto de Madrid*.

As a concert pianist, he has performed in several countries throughout Europe, Asia, and the Americas, as well as participated in recordings for the prestigious *Radio Nacional de España* and Spain's *Instituto Nacional de Artes Escénicas y de la Música*, an organization governed by the country's *Ministerio de Educación, Cultura, Y Deporte*. He was also awarded an Honorable Mention from **UNICEF**.

For the last seven years, Romero has collaborated with the *Fundación Guerrero* as a pianist, musical and artistic director in theater productions and workshops on Spanish music in China, Turkey, and Argentina. He regularly teaches courses on Spanish musical interpretation in Argentina — specifically concert music and zarzuela — and has served as the official pianist for the *Concurso de Canto Jacinto Guerrero* and the *Concurso Internacional de Zarzuela Ana María Iriarte*.

He has participated in various theatrical productions with director Pedro Martínez, such as the 2009 *Festival de Teatro Clásico de Almagro* and the 2012 tour of *The Fairy Queen* by Shakespeare/Purcell.

Romero keeps a rigorous performance schedule and has recorded a number of albums, both accompanying singers and performing chamber music.

He is currently collaborating with soprano **Isabel Cañada Luna** in the production **Echoes of Spain**.